

E's Place Studio Equipment List

- **Mixing Console**
 - Mackie D8B Digital Mixing console
- **Preamps/Compressors**
 - 3 – Avalon VT 737SP Tube Preamp/Compressor
 - 1 – Avalon VT 747SP 2-channel Tube Compressor
 - 1 – Presonus DigiMAX 96k 8-channel Preamp/Limiter
 - 1 – Focusrite Twintrack Pro 2-channel Preamp/Compressor
 - 1 – HHB Fatman 2 Tube Preamp/Compressor
 - 1 – TC Electronics Gold Channel 2-channel Preamp/Compressor/Effects
 - 1 – Sadowsky Bass Preamp/DI
- **Microphones**
 - 1 – Neumann TLM103 Large Diaphragm Mic.
 - 1 – Audio-Technica AT4040 Large Diaphragm Mic.
 - 3 – Rode NT1 Large Diaphragm Mics.
 - 1 – Rode NT4 Stereo Condenser Mic.
 - 1 – Shure KSM32 Large Diaphragm Mic.
 - 1 – Shure Beta 87A
 - 2 – Shure Beta 57
 - 4 – Shure SM 57
 - 1 – Shure SM 81-LC
 - 2 – Shure SM 58
 - 4 – Sennheiser MD421 MKII
 - 1 – Sennheiser E604
 - 2 – Oktava MK-012-01
 - 1 – Oktava MK-012
 - 1 – AKG D112 Kick Mic.
 - 1 – Audix D6 Kick Drum Mic.
 - 1 – Shure Beta 91 Kick Drum Mic.
 - 2 – Crown GLM omni directional condenser microphone
- **Reference Monitors**
 - Mackie HR 824
 - Yamaha NS10M
 - Tannoy System 1000
- **Keyboards & Modules**
 - 1 – Korg Triton
 - 1 – Yamaha Motif ES Module
 - 1 – Fender Rhoads
 - 1 – Midiman Midi Sport 4X4 Midi Port
- **Recording Software**
 - Apple Logic Pro 7
 - Motu Digital Performer 6.02
 - GarageBand 5.0
- **Mastering Hardware/Software**
 - Logic Wave Burner
 - IK Multimedia T-Racks 24
 - IK Multimedia Plugins
 - Alesis MasterLink ML9600 High Resolution Master Disk Recorder
 - TC Electronics Master X5 Finalizer
 - Avalon VT-747SP 2-Channel Tube Comp

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- **Effects/Peripheral Software**
 - TC Electronics Powercore Express Effects Processor
 - Apple Audio Units Plugins
 - Native Instruments Guitar Rig 3
 - IK Multimedia T-Racks 24
 - IK Multimedia Plugins
 - Antares Auto-Tune Plugin
 - Motu Plugins
- **Computers**
 - 1 – Macintosh Mac Pro Dual G5 2.26 8-Core w/6 gigs of Ram
 - 1 – Macintosh Mac Book Pro G5 2.5 w/ 2 gigs of Ram
 - 1 – Macintosh Dual 1.25 Power Mac G4 w/ 2 gigs of Ram
- **Word Clock**
 - 1 – Apogee Big Ben 192K Master Digital Clock
- **Audio Interfaces**
 - 2 – Motu 896 24-bit 96K Converter with 8-channels of mic preamps
 - 1 – Presonus DigiMAX 96k 8-channel Preamp/Limiter
 - 2 – Motu 2408 MKII w/PCI Card
- **Audio/Headphone Amplifiers**
 - 2 – Crown D75A Power Amplifiers
 - 1 – Rane Mojo MH4 Headphone Amp.
 - 2 – OZ Audio Q-Mix HM6 Headphone Amp.
- **Instruments**
 - 1 – Taylor 414CE Acoustic Guitar
 - 1 – 78 Ventura Acoustic Guitar (Nashville Tuned)
 - 1 – 76 Fender Jazz Bass
 - 1 – Fender Jazz Special Release
 - 1 – Carvin 5-String Fretless Bass
 - 1 – Tim Barber Custom 4-string bass
- **Headphones**
 - 2 – Sony MDR 7506 Studio Headphones
 - 5 – Sony MDR 7502 Headphones
 - 1 – Beyerdynamic DT 770 Pro Studio Headphones
 - 1 – M-Audio IE-10 In Ear Monitors
 - 1 – M-Audio IE-30 Dual Driver In Ear Monitors
- **Misc.**
 - Various DI Boxes, Mic Stands, Cables, Patch bays, Tuners, Strings, Jolly Ranchers, and all of that kind of stuff.